



# 'Romance in the Tone'



Tony Wilkinson

Moderato  $\text{♩} = 120$

Flute

Guitar

Guitar

Guitar

Sheet music for Flute and three Guitars. The Flute part consists of two measures of rests followed by a measure with eighth notes. The first guitar part starts with a measure of rests, followed by a measure with eighth-note chords. The second guitar part begins with sixteenth-note patterns. The third guitar part is a single measure of rests.

6

Flute

Guitar

Guitar

Guitar

Sheet music for Flute and three Guitars. The Flute part starts with a measure of rests, followed by a measure with eighth notes. The first guitar part has sixteenth-note patterns. The second guitar part starts with a measure of rests, followed by a measure with eighth-note chords. The third guitar part has sixteenth-note patterns. The fourth guitar part is a single measure of rests.

10

Flute

Guitar

Guitar

Guitar

15

Flute

Guitar

Guitar

Guitar

19

Flute

Guitar

Guitar

Guitar

22

Flute: - (Measure 22)

Guitar: (Measure 22)

Guitar: (Measure 22)

Guitar: (Measure 22)

Flute: (Measure 27)

Guitar: (Measure 27)

Guitar: (Measure 27)

Guitar: (Measure 27)

Flute: (Measure 31)

Guitar: (Measure 31)

Guitar: (Measure 31)

Guitar: (Measure 31)

35

*Flute*

*Guitar*

*Guitar*

*Guitar*

40

*Flute*

*Guitar*

*Guitar*

*Guitar*

45

*Flute*

*Guitar*

*Guitar*

50

*Guitar*

*Guitar*

*Guitar*

*Guitar*

55

*Guitar*

*Guitar*

*Guitar*

*Guitar*

60

*Guitar*

*Guitar*

*Guitar*

*Guitar*

65

*Guitar*

*Guitar*

*Guitar*

*Guitar*

70

*Guitar*

*Guitar*

*Guitar*

*Guitar*

75

*Guitar*

*Guitar*

*Guitar*

*Guitar*

80

*Guitar*

*Guitar*

*Guitar*

*Guitar*

85

*Guitar*

*Guitar*

*Guitar*

*Guitar*

90

*Guitar*

*Guitar*

*Guitar*

*Guitar*

95

*Guitar*

*Guitar*

*Guitar*

*Guitar*



65

Flute: Measures 65-68. Dynamics:  $\text{mp}$ ,  $\text{mf}$ . Fingerings: 3, 3, 3.

Guitar: Measures 65-68. Dynamics:  $\text{p}$ ,  $\text{mf}$ .

Guitar: Measures 69-72. Dynamics:  $\text{p}$ ,  $\text{mf}$ .

Guitar: Measures 73-76. Dynamics:  $\text{p}$ .

70

Flute: Measures 70-73. Dynamics:  $\text{mf}$ .

Guitar: Measures 70-73. Dynamics:  $\text{p}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $f$ .

Guitar: Measures 74-77. Dynamics:  $\text{p}$ .

Guitar: Measures 78-81. Dynamics:  $\text{p}$ .

75

Flute: Measures 75-78. Dynamics:  $\text{p}$ ,  $\text{mp}$ ,  $\text{mf}$ .

Guitar: Measures 75-78. Dynamics:  $\text{p}$ ,  $mf$ .

Guitar: Measures 79-82. Dynamics:  $\text{p}$ .

Guitar: Measures 83-86. Dynamics:  $\text{p}$ .

Guitar: Measures 87-90. Dynamics:  $\text{p}$ .

Guitar: Measures 91-94. Dynamics:  $\text{p}$ .

80

*Flute*

*Guitar*

*Guitar*

*Guitar*

85

*Flute*

*Guitar*

*Guitar*

*Guitar*

90

*Flute*

*Guitar*

*Guitar*

*Guitar*

This musical score page contains three systems of music for Flute and Guitars. The first system (measures 80-81) features the Flute playing eighth-note pairs and sixteenth-note patterns, while the guitars provide harmonic support. The second system (measures 85-86) shows the Flute continuing its melodic line with eighth-note pairs, and the guitars playing sixteenth-note patterns. The third system (measures 90-91) shows the Flute playing eighth-note pairs and sixteenth-note patterns, and the guitars providing harmonic support. Various dynamics like *mp*, *f*, and *mf* are indicated, along with performance instructions like *leggiero* and *CVII*. Measures 80 and 85 begin with a common time signature, while measure 90 begins with a different time signature.

95

The musical score consists of four staves. The top staff is for the Flute, starting with a dynamic of *mf*. The second staff is for the first Guitar, featuring a sixteenth-note pattern with a *p* dynamic and a measure ending with a *mf* dynamic. The third staff is for the second Guitar, showing a continuous eighth-note pattern with dynamics *p*, *p*, and *sf*. The bottom staff is for the Bass Guitar, which remains silent throughout the entire section.